

AUG 22 1925 ✓

"PERILS OF THE WILD"
Adventure Picture Featuring
JIM HOBBS

Episode 4 "The Treasure Cave"

Frederick Robinson leaves his home in the South and sails for a
remote island in the Pacific. He is met by the captain of a
sloop who tells him of a treasure map. Frederick goes to a
remote island where he is met by the pirates and taken back to their lair. One of
the pirates steals a diamond from the tent of the Robinsons and
goes to the cave with the good news that there are more gems and
gold to be had. They plot to kill the Robinson family. Frederick
discovers footprints in the sand and with his father he follows
the trail to a cave. There they find a
treasure of diamonds and gold. The pirates and a leopard
attack them simultaneously. In an effort to escape they fall
from a height into a pool of black lava. As they struggle to

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PERILS OF THE WILD ✓

Photoplay in two reels ✓

#4 The Treasure Cave ✓

Based upon "The Swiss Family Robinson" ✓

Directed by Francis Ford

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

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AUG 22 1925

"PERILS OF THE WILD"
Adventure Picture Featuring
JOE BONOMO

Episode 4. "The Treasure Cave".

Frederick Robinson frees himself from the shark and Emily Montrose, on the other side of the island, runs from the burning jungle to a promontory where Fredrick gets a momentary glimpse of her before she is siezed by the pirates and dragged back to their lair. One of the pirates steals a flintlock from the tent of the Robinsons and returns to the gang with the good news that there are more guns and powder to be had. They plot to raid the Robinson family. Fredrick discovers footprints in the sand, and with his father he follows the tracks to the treasure cave of the pirates, where they find a wealth of precious stones and gold. An alligator and a leopard attack them simultansously. In an effort to escape they fall from a height into a pool of black water. As they struggle to escape from the pool they are menaced by the alligator. Emily free s a carrier pigeon with a message of distress in the hope that it will bring a rescuer from somewhere.

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